A Workshop on Plato’s *Phaedo*
To convene at Harvard University, Oct. 30-31

With thanks to Clark University, Harvard University Provostial Fund, and the Harvard Dept. of Philosophy

Friday, October 30: Tsai Auditorium (CGIS South, S010, 1730 Cambridge Street)

Morning Chair: Joe Forte (BC)

Session 1: 9:30-10:45
David Sedley (Cambridge) “The Last Argument” (by teleconference)

Session 2: 11:00-12:15
Gail Fine (Cornell/Oxford) “Perception, Reason, and Wisdom in the *Phaedo*”

LUNCH

Afternoon Chair: Gale Justin (CSU, Sacramento)

Session 3: 1:45-3:00
Christopher Buckels (Pacific) “Tropes without Substance in Plato’s *Phaedo*”
Comment: Riin Sirkel (Vermont)

Session 4: 3:15-4:30
Don Morrison (Rice) “Egoism and Benevolence in the *Phaedo*”
Comment: Chloe Balla (Crete/Princeton)

Session 5: 4:45-6:00
Cynthia Patterson (Emory) “Body/Soul Metaphors in the *Phaedo*”
Comment: Sara Rappe (Michigan)
Saturday, Oct. 31: Saturday: Emerson Hall Room 310 (Tanner Room)

Morning Chair: Georgia Mouroutsou (Western Ontario, King’s)

Session 6: 10:00-11:15
Doug Reed (Virginia) “Deficient Virtue in the Phaedo”
Comment: David Talcott (The King’s College (NY))

Session 7: 11:30-12:45
Betsy Jelinek (Christopher Newport) “A Challenge to Vlastos’s Interpretation of Forms in the Phaedo”
Comment: Willie Costello (Stanford)

LUNCH

Afternoon Chair: Ravi Sharma (Clark)

Session 8: 2:15-3:30
Tom Tuozzo (Kansas) “Two Problems With Sense Perception in the Phaedo”
Comment: Mark Johnstone (McMaster)

Session 9: 3:45-5:15
Book Discussion: Hugh Benson’s Clitophon’s Challenge (Focal Chapter: “The Method of Hypothesis: Socrates at Work in the Phaedo”); Keith McPartland (Williams), Marco Romani Mistretta (Harvard), and Hugh Benson (Oklahoma)