Ian J. Martel

Curriculum Vitae

CONTACT INFORMATION Department of Philosophy Harvard University Cambridge, MA 02138 imartel@g.harvard.edu ianjmartel@gmail.com +1 (802) 399-7453

AREAS OF SPECIALIZATION Kant and post-Kantian philosophy, twentieth century continental philosophy, twentieth century analytic philosophy, pragmatism

AREAS OF COMPETENCE

Early modern philosophy, metaphysics, epistemology

EDUCATION

Harvard University

2015-2024

PhD, Philosophy

(expected)

Dissertation: Critical Metaphilosophy

Committee: Sean Kelly, Samantha Matherne, Warren Goldfarb

Harvard University

2015-2021

MA, Philosophy

Thesis: "Ontology, Philosophy, and the Human Element"

Advisor: Sean Kelly

University of Vermont

2009-2014

BA, Philosophy and English, 2009-2014

DISSERTATION ABSTRACT

An investigation into the prospects for *critical metaphilosophy*, the idea that traditional philosophy violates the conditions of its own intelligibility. After giving an account of its history from Kant to analytic and continental philosophy, I turn to two historically recurring problems for the idea. First is a tendency toward anti-realism, which I address by working through the important attempts at *critical realism* by Kant, Heidegger, and Putnam. Second is a tendency toward self-undermining, which I address by working through the important attempts at *metacritique* by post-Kantians, Davidson, and Wittgenstein.

·	2020-21 ring 2021
\mathcal{E}'	Fall 2020
	ring 2018
John Dewey Prize in Philosophy, University of Vermont for outstanding undergraduate work in philosophy	May 2014
	May 2014
PRESENTATION "Kant and Critical Metaphilosophy" December Kant Graduate Student Forum, Harvard University	lber 2022
TEACHING Sole Instructor	
Tutorial: Dissolving Skepticism Spr	ring 2023
Tutorial: Pragmatism	Fall 2023
Tutorial: Between Realism and Relativism Spr	ring 2022
Tutorial: Dissolving Skepticism	Fall 2021
Tutorial: Pragmatism Spr	ring 2021
Teaching Assistant	
· · · · · · · · · · · · · · · · · · ·	Fall 2020
	ring 2020
• • • • • • • • • • • • • • • • • • • •	ring 2019
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	ring 2018
Logical Reasoning, Ned Hall	Fall 2017
Grader	2020
1 , , , ,	mer 2020
Existentialism, Luke Ciancarelli Sum	mer 2020
GRADUATE German Idealism, Sean Kelly*	Fall 2023
·	ring 2023
Sean Kelly & Samantha Matherne*	
Sean Keny & Samanula Maulenie	
•	ring 2023
Self-Knowledge and Reflection, Richard Moran* Spi	ring 2023 Fall 2022
Self-Knowledge and Reflection, Richard Moran* Wittgenstein, Warren Goldfarb* The Philosophy of Bernard Williams, Richard Moran**	•

^{*} audited

^{**} read along

	The British Empiricists & Company, Jeffrey McDonough**	Spring 2021	
	Beyond Dualism: Descartes & His Critics, Alison Simmons** Spring 2021		
	Philosophy, Genealogy, History, Michael Rosen & Sean Kelly* Fall 2020		
	The Later Philosophy of Wittgenstein, Warren Goldfarb**	Spring 2020	
	Ordinary Language Philosophy, Warren Goldfarb*	Fall 2019	
	The Rationalists, Jeffrey McDonough**	Fall 2019	
	Kant's Critique of Pure Reason, Samantha Matherne**	Fall 2019	
	Phenomenology of Lived Experience, Samantha Matherne**	Spring 2019	
	Kant's Critique of Pure Reason, Samantha Matherne*	Fall 2018	
	The Later Philosophy of Wittgenstein, Richard Moran*	Spring 2018	
	Instructional Styles in Philosophy 2, Bernhard Nickel	Spring 2018	
	Instructional Styles in Philosophy 1, Bernhard Nickel	Fall 2017	
	Wittgenstein's Tractatus, Warren Goldfarb*	Fall 2017	
	Medieval Philosophy, Jeffrey McDonough*	Fall 2017	
	From Frege to Gödel, Warren Goldfarb*	Spring 2017	
	Philosophy and Literature: Proust, Richard Moran*	Spring 2017	
	Marx and Marxism, Tommie Shelby	Spring 2017	
	Heidegger's Being and Time, Sean Kelly	Spring 2017	
	Philosophy in Translation 2: French, Richard Moran	Spring 2017	
	Philosophy in Translation 1: French, Richard Moran	Fall 2016	
	Hume's Ethical Theory, Christine Korsgaard	Fall 2016	
	Plato's Republic, Rusty Jones	Fall 2016	
	Frege, Russell, and the Early Wittgenstein, Warren Goldfarb	Fall 2016	
	Quine, Warren Goldfarb	Spring 2016	
	Kant's Critique of Pure Reason, Matthew Boyle	Spring 2016	
	Logic and Philosophy, Warren Goldfarb	Spring 2016	
	First Year Colloquium 2: Metaethics, Selim Berker	Spring 2016	
	First Year Colloquium 1: Perception & Epistemology,	Fall 2015	
	Susanna Siegel & Susanna Rinard		
	Nietzsche, Peter Burgard	Fall 2015	
	The Later Philosophy of Wittgenstein, Warren Goldfarb	Fall 2015	
	Stoicism, James Doyle*	Fall 2015	
D	W (B 1 C C 4 M 1 E 11 201	0 F 11 2022	
READING GROUPS	8 17	9 – Fall 2023	
	Descombes Reading Group, Richard Moran	Spring 2023	
	Pragmatism Reading Group, Zachary Gabor	Summer 2020	
LANGUAGES	English (native), French (intermediate), German (reading), Ru	ıssian	
LIMOUAUES	(beginner), Ancient Greek (beginner)		
	(occumer), r morent oreas (occumer)		

Conceptual Engineering, Mark Richard**

Spring 2022

REFERENCES

Sean Kelly (dissertation committee chair)
Teresa G. and Ferdinand F. Martignetti Professor of Philosophy
Department of Philosophy, Harvard University
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Samantha Matherne (dissertation committee member) Gardner Cowles Associate Professor of the Humanities Department of Philosophy, Harvard University smatherne@fas.harvard.edu

Warren Goldfarb (dissertation committee member)
W. B. Pearson Professor of Mathematics and Mathematical Logic
Department of Philosophy, Harvard University
goldfarb@fas.harvard.edu

Bernhard Nickel (teaching reference)
Department Chair, Professor of Philosophy
Department of Philosophy, Harvard University
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DISSERTATION ABSTRACT

Critical Metaphilosophy

An investigation into the nature of, and especially, the prospects for *critical metaphilosophy*, the idea that traditional philosophy violates the conditions of its own intelligibility.

One virtue of philosophy is that it is self-reflective. Part of the project of philosophizing is considering the nature, scope, and limits of that very project. Historically, this kind of self-reflection has led some philosophers to the startling conclusion that philosophy is incapable of its traditional aspirations (e.g., acquiring knowledge of the world through *a priori* means). However, when these philosophers try to articulate a view that accommodates the conclusion, they tend to run into problems – often ones strikingly similar to those they raise for traditional philosophy.

In its distinctively post-Kantian form, the diagnosis is that philosophers have traditionally tried to do something that can't be done because of certain limits to thought or language. In the introduction, I give an account of this idea – which I call *critical metaphilosophy* – and its varied history from Kant into analytic and continental philosophy. The rest of the dissertation is devoted to addressing two historically recurring problems for versions of critical metaphilosophy.

The first problem is their anti-realistic tendency. The basic insight of critical metaphilosophy is that our concepts are not autonomous. Their proper application is grounded in and so limited by our experience or activity. This threatens to leave us incapable of applying our concepts beyond the field of all our experience and activity, which would make it unintelligible for us to affirm that things exist independently of ourselves.

I approach this problem by working through three important attempts at *critical realism*: Kant's empirical realism, Heidegger's ontical realism, and Putnam's internal realism. Each attempt is problematic in its own way, but I argue that a promising strategy for reconciling critical metaphilosophy and realism emerges: an 'immanentizing' strategy according to which what realism requires is that, *given* the conditions of intelligibility, at least some things are (correctly) intelligible as independent of us.

The second problem is that versions of critical metaphilosophy tend to undermine themselves. The most famous example is verificationism's meaninglessness according to itself, but the problem goes all the way back to Kant – the claim that we can't cognize things in themselves makes essential reference to things in themselves. In general, the project of articulating conditions of intelligibility always seems to run the risk of violating those very conditions.

I approach this problem by working through three important attempts at *metacritique*: the post-Kantian critique of the thing in itself, Davidson's critique of conceptual relativism, and Wittgenstein's self-critique. I argue that three promising strategies for resisting the charge of self-undermining emerge: a Kantian formalist strategy, an early Wittgensteinian ostensive strategy, and a later Wittgensteinian methodological strategy. I argue that the third strategy is most promising because it is the only one that avoids a commitment to 'important nonsense.'